



CLARIFICATION APPLICATION

CANADIAN MORGAN HORSE ASSOCIATION, INC.

MAIL TO: CANADIAN LIVESTOCK RECORDS CORPORATION, 2417 HOLLY LANE, OTTAWA, ON K1V 0M7

- Instructions: 1. The recorded owner completes this form in ink or typewritten only.
 2. Send four (4) colour photographs of the horse, (front, rear, right, left) individually labeled with the horse's name, registration number and date the photographs were taken.
 3. Send the official Registration Certificate.

NAME OF ANIMAL:		REGISTRATION NO.:	
SEX:	<input type="checkbox"/> Stallion	<input type="checkbox"/> Mare	<input type="checkbox"/> Gelding
			Date Gilded:
COAT COLOUR: Check only one colour <input type="checkbox"/> Check if colour DNA verified by UC Davis (visit http://www.vetmed.ucdavis.edu/ for more information)			
<input type="checkbox"/> BA Bay: Shades from reddish tan to dark mahogany brown. Black mane and tail, and black below the knees and hocks.	<input type="checkbox"/> BR Brown: Black with light mealy areas at muzzle, eyes, flanks, and inside of legs.	<input type="checkbox"/> SC Smoky Cream: Ivory coloured coat, with or without black overtones. Smoky cream is produced by the action of two cream dilution genes on a black base.	<input type="checkbox"/> PA Palomino: Shades of very pale creamy yellow to golden yellow, with flaxen, silver, or white mane and tail
<input type="checkbox"/> BL Black: True black without any light areas.	<input type="checkbox"/> BU Buckskin: Tan to yellow with black mane, tail and lower legs. Buckskins without the dun gene may appear to have a dorsal line, but this is countershading, not a true dorsal stripe.	<input type="checkbox"/> CM Cremello: Ivory coloured coat in shades from very light to darker cream colour. Mane and tail are ivory or flaxen. Light pinkish skin and blue or bluish green eyes.	<input type="checkbox"/> PE Perlino: Ivory coloured coat in shades from very light to darker cream colour. Mane and tail are slightly darker than the body. Light pinkish skin and blue or bluish green eyes. Points may be darker than its body.
<input type="checkbox"/> SB Smoky Black: Varying shades of black. May appear to have a black or brown body. Can be difficult to distinguish from black, dun, chestnut, or brown.	<input type="checkbox"/> CH Chestnut: Shades from golden red to dark reddish brown. Mane, tail and legs are not black but are the colour of the body or shades darker or lighter. Dark chestnuts may look black with the exception of red hairs on the coronet, pasterns, and/or back of fetlocks.		
CHARACTERISTICS Check all that apply. Many horses will not have any.			
<input type="checkbox"/> Dun DU	<input type="checkbox"/> Flaxen FL	<input type="checkbox"/> Silver SI	<input type="checkbox"/> Grey GR
<input type="checkbox"/> Roan RO	<input type="checkbox"/> Sabino SA	<input type="checkbox"/> Frame Overo FO	<input type="checkbox"/> Splash White SW
EYE COLOUR (Check one) If eyes are different colours, indicate left and right colours			
<input type="checkbox"/> Dark DK	<input type="checkbox"/> Light Blue LB	<input type="checkbox"/> Amber AM	<input type="checkbox"/> Other OT (describe): _____
DESCRIBE ALL MARKINGS FOR EACH OF THE AREAS BELOW:			
Head:			
Left Fore:			
Right Fore:			
Left Hind:			
Right Hind:			
Scars and/or Brands:			
Other Marks (Body Spots, light or flaxen mane/ tail, roaning, dappling, unusual markings, etc.):			

- | | | |
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| <p>Star: A white mark on the forehead, located above a line running from eye to eye.</p> <p>Stripe: A white marking extending from the line of the eyes toward the line running from nostril to nostril.</p> <p>Snip: A white or flesh mark between the nostrils or on the upper or lower lip.</p> <p>Heel: A white marking found on the back of the foot.</p> <p>Coronet: A white marking extending to approximately one inch above the hoof.</p> | <p>Pastern: A white marking extending to the top of the pastern.</p> <p>Fetlock: A white marking extending to the top of the fetlock (ankle).</p> <p>Sock: A white marking extending to midway on the cannon.</p> <p>Stocking: A white mark extending above midway on the cannon.</p> <p>Bald Face: A wide blaze that extends to or around the eyes or nostrils, with most of the upper lip also being white.</p> | <p>Spots: Pigmented spots located within white.</p> <p>Roan Spots: Areas of white hairs mixed into the basic coat colour that does not have underlying light-coloured skin.</p> <p>Ben dór Spots: Randomly distributed small to large spots of colour that ranges from a couple of shades darker than the base coat to almost black.</p> |
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I(We) hereby certify the identity of the Morgan horse described on this application as being the same horse registered in the Canadian Morgan Horse Studbook.

Signature of Recorded Owner(s) _____

Mailing Address _____

ID No. _____ Telephone # _____ E-Mail Address _____

- On the diagram below, outline all white markings of the horse. Use a pen, not a pencil.
- Complete the diagrams with the horse in front of you. Do not trust to memory or hearsay.
- Include any scars or brands the horse may have that may be helpful in identifying the horse.
- Clear photographs of the markings may help to speed processing, especially for horses that have unusual markings or high leg markings.
- Mark the location of the forehead cowlick(s) (hair whorl) with an X. Indicate accurately if to the right/left or above/below the guidelines. Location of cowlicks must be indicated for horses with no white markings

